

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	11		
Event name:	Online Exhibition and Didactic Material		
Type:	Workshop		
In situ/online:	<i>In situ, hybrid</i>		
Location:	Bonn		
Date(s):	22.1.2024 and 9.2.2024		
Website(s) (if any):	<a href="https://www.hdfg.de/projekt/weiblicher-widerstand-gegen-den-nationalsozialismus/">https://www.hdfg.de/projekt/weiblicher-widerstand-gegen-den-nationalsozialismus/</a>		
Participants			
Female:	18		
Male:	8		
Non-binary:	-		
From country 1 [Germany]:	19		
From country 2 [France]:	7		
From country 3 []:			
From country 4 ]:			
From country []:			
Online participants	Not counted		
Total number of participants:	26	From total number of countries:	2
Description			
Provide a short description of the event and its activities.			

This workshop took place on two days in January and February 2024 in Bonn. On the second day we also had a part of the workshop in hybrid form in order to include our partner school in France in the final discussion and the presentation of some intermediate results of the workshop.

The aim of the workshop was to learn more about online exhibitions and to have an exchange with experts from different sectors of education (museum, school, university) on developing didactic material, especially in an international context.

As we had no experience with online exhibitions, it was difficult for us to estimate what kind of work load a virtual exhibition requires. On the one hand, we want to have an online exhibition that is didactically meaningful and usable for schools and youth organisations, which above all conveys information and makes the topic of women in resistance visible. On the other hand, we know that it takes a lot of effort to create a virtual exhibition that is as attractive as possible, which also needs constant updates and requires some technical skills. For that reason we asked experts from other institutions which already had experience with online exhibitions in different ways. In the workshop they presented us their work and explained the effort they had in order to implement and maintain it. Another challenge is that our target group are young people at the age of 15+ from France and Germany, but also from other European countries as we hope that other institutions might use our material to explore female resistance in their own regions. However, all these students have different levels of knowledge and different backgrounds. So the challenge will be, not only to offer everything in three different languages, but also to consider these differences. For that reasons, we also met with the experts from different museums, academies and memorials, which are experienced in inter- and transnational education.

On both days we started with a short presentation of our current concept of the analogue exhibition and didactic material, and we formulated our ideas about our online exhibition. The comments of the other participants were helpful and showed us that our plans were too big and too complex and that we have to reduce them. In the workshop regarding the didactic material we also included the students from the University of Bonn who developed some parts of the didactic material together with the team of the HdFG.

After our presentation the best practice cases of online-exhibitions and didactic material were presented by the experts from other institutions. Again a discussion followed the presentations and it helped us to shape our ideas on our planned exhibition and didactic material. We had short sessions, in which we could talk about some parts of the exhibition as well as didactic material in individual one-to-one talks to the single experts. They shared their experiences and showed us some tools that help create a simple version of parts of the online exhibition, in order to plan better the whole virtual exhibition.

We had the same procedure on the second day of the workshop dealing with the didactic material.

Finally we talked about technical devices and skills that are necessary and the work load that a maintenance of a virtual exhibition requires. The experts showed us different possibilities with different content management systems that we later discussed with the team from Albert, as the students should also have the possibility to work on the digital exhibition too.

The support and the experience of the experts were very helpful, so that we could achieve all aims of the workshop: We learned a lot about online exhibitions and didactic materials targeting international school groups, we trained our skills and started to adapt our drafts and ideas about the online exhibition and didactic material.

Means of verification:

- agenda
- signed presence list
- report of the event
- website of the HdFG

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.05.2023	