

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	12		
Event name:	Presentation and Evaluation of the French part		
Type:	Workshop		
In situ/online:	<i>In situ</i>		
Location:	Albert, France		
Date(s):	29 November 2023; 6, 13, 20 December 2023; 10,17, 24, 29-31 January 2024; 7, 14, 21, 22 February 2024		
Website(s) (if any):	https://lamarck-albert.ac-amiens.fr/allemand/ https://www.hdfg.de/projekt/weiblicher-widerstand-gegen-den-nationalsozialismus/		
Participants			
Female:	18		
Male:	8		
Non-binary:	-		
From country 1 [Germany]:	24		
From country 2 [France]:	2		
From country 3 []:			
From country 4]:			
From country []:			
Total number of participants:	26	From total number of countries:	2
Description			
Provide a short description of the event and its activities.			

As it is difficult to organize one-day-workshop with the students from Albert – they all have different time-tables, it was easier to stretch the workshop over more than two months and each time to meet for two hours. Therefore the workshop did not only took place on 22 February 2024 as formerly planned, but on several days from Nov 2023-Feb 2024.

There were three main aims of the workshop:

- Presentation of the final results of the research and exhibition parts developed by French students and their teachers
- Discussion and evaluation of the results together with experts from French memorials on resistance
- Participants Feedback and a feedback by target group

Since the journey in Bonn last November the main interest of the weekly workshop was to continue the research about eight women in the county Somme having been part of the Resistance. The students have worked in small groups in order to become specialized in one biography and to reflect the way how to present their results.

Different specialists have been invited to help to advance in this project: Mr. Eric Berriahi from the Municipal Archives in Abbeville has talked about his Teen Group and the interview-documentary films they have turned with inhabitants of the town. He has also explained his way to prepare a World War II exhibition project in Abbeville.

Julia Maaßen has been present several times to give ideas for the research and highlight the important point in each biography. A test interview has been registered with Marie-Laurence Masse, granddaughter of resistant Marie-Louise Carnaby-Delacroix. This helped to get a better focus of the questions and the camera position for the filming sessions to come. Various Memorials (Fondation de la Mémoire pour la Déportation, Amicale de Ravensbrück, KZ-Gedenkstätte Neuengamme, Stiftung Gedenkstätte Bergen-Belsen, Mahn-und Gedenkstätte Ravensbrück, archives des victimes des conflits contemporains Caen, Memorial de l'internement et de la Déportation Royallieu, Compiègne) have been contacted to confirm the research results. The documents have been collected on the Work-Padlet.

The students have decided to present their research results in short videos at different places in the future exhibition. They have written their texts in German, integrated the correction and practiced the lecture together with the educational staff. A filmscript has been written, photos and locations chosen. After the school holidays the interviews and explications were filmed in the small groups together with the teachers. The teachers continued to work on the online exhibition, they wrote the introduction and the vocabulary sheets and they corrected the student contributions in German.

The cooperation with the archives of the Somme also continued.

To all partners the students presented their intermediate results and received the feedback by the above mentioned experts. This exchange was very important.

One more activity took place, when the archives of the Somme invited the students to plant three rose bushes with the name "Memory" in the court of the archives, in remembrance of the women whose documents can be inquired in the archives. For the students this was a special moment and they also want to present this kind of memory in the exhibition.

The visit of the German Students from the CJD Königswinter in Albert (29th-31st of January) as a control group for the evaluation came a bit too early, so that not the final results but the intermediate results were evaluated and discussed.

The workshop ended on the 22 February 2024 with the presentation of the research results and the lecture of the different texts written by the students. The points to correct have been discussed. This will enable the next step: to film the presentation for the exhibition and online exhibition.

26 persons participated in situ. Finally, all participants gave their feedback on the workshop, on the presented results and the further steps to finalize the analogue and digital exhibition.

All set aims could be achieved and the work continued as planned.

Means of verification:

- websites of the museum and the school
- signed attendance list incl. target group and duration of the event
- newspaper article about the rose planting event (to come)
- Online exhibition (coming soon)
- Interview sheet Marie-Laurence Masse
- Filmscript
- work-padlet with photos of the workshop and 8 biographies of French women in the resistance

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.05.2023	