

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	13		
Event name:	Evaluation Didactic Materials		
Type:	Data		
In situ/online:	<i>In situ</i>		
Location:	Bonn, Germany		
Date(s):	8.4., 29.4.2024		
Website(s) (if any):	<a href="https://www.hdfg.de/projekt/weiblicher-widerstand-gegen-den-nationalsozialismus/">https://www.hdfg.de/projekt/weiblicher-widerstand-gegen-den-nationalsozialismus/</a>		
Participants			
Female:	19		
Male:	6		
Non-binary:	-		
From country 1 [Germany]:	22		
From country 2 [France]:	3		
From country 3 []:			
From country 4 ]:			
From country []:			
Total number of participants:	25	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>In order to have enough time for the evaluation, we had to finish our work on the didactic material accompanying the exhibition in the first days of April 2024. As the new semester began on 8 April, we used the chance to present the didactic material this same day to the university staff and students of Historical Didactics at the University of Bonn. Some of them were involved in the development of the material during the previous weeks. Other saw the material for the first time and needed some more information on the exhibition.</p>			

During the presentation questions and remarks were welcomed as we wished to get a spontaneous feedback. The reactions were in general very positive: All participants were appreciative of the design and structure of the materials. Above all, everyone liked the biographical approach and the idea of encouraging pupils to do their own research. We discussed additional material that would be useful for the exhibition and what could be taken away - both for further use in class and as a souvenir of the exhibition. The idea of being able to take biographies of women that you have worked on yourself in the form of tear-off cards was very much welcomed. This might also increase the visibility of the women in resistance in general. It was also discussed whether the same materials work equally well in Germany and France, and whether they are suitable for use in other countries as a stimulus for carrying out local and regional research. Both the French teachers and the German trainee teachers and university staff agreed that the materials would work well for the target group in both countries, mainly because they require little knowledge and contain numerous aids and suggestions. The few recommendations for correction mainly concerned the length and vocabulary of some texts. It was suggested that digital elements should perhaps be integrated more in some places, depending on time and resources.

The second part of the evaluation was done together with the Department of Historical Didactics, as its staff is specialized in evaluations of exhibitions and didactic material.

They first compared the didactic material and the main contents of the exhibition with the teaching programme in France and Germany and looked at whether age-appropriate offers are made that incorporate the pupils' previous knowledge.

They then assessed the structure and design of the material as well as the linguistic dimension from a didactic point of view. Finally, they took a critical look at our time specifications for the implementation of learning units and assessed the additional materials such as the timeline.

Overall, we received feedback that the materials are suitable for both schools and other groups of young people. In some cases, it also works well for individual visitors, e.g. for children who come into the exhibition with their parents. The timeline was positively emphasised - the appealing design and the helpful information would motivate pupils to use it in the exhibition, but also to take it home with them. The only point mentioned that could possibly be improved before the exhibition opens is the greater inclusion of digital offers and research options via the Internet, which the pupils like to do a lot anyway. The results were discussed with us on 29 April.

Overall, the spontaneous feedback and the professional evaluation were positive and they were very helpful for creating the final version of the didactic material that we will soon present the public. We will try to include the digital elements as much as possible as obviously both evaluations recommended this.

The evaluation was an important step and we considered the workshop as successfully concluded.

#### Means of verification:

- website
- agenda
- signed presence list incl. target group and duration of the event
- report of the event
- presentations.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.05.2023	