## **EVENT DESCRIPTION SHEET**

PROJECT		
Participant:	Haus der FrauenGeschichte (HdFG)	
PIC number:	884814019	
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS	

EVENT DESCRIPTION				
Event number:	14			
Event name:	Exhibition			
Туре:	Other			
In situ/online:	In situ			
Location:	Bonn/Cologne, Germany			
Date(s):	22.5.2024			
Website(s) (if any):	https://hdfg.de/bildungsarbeit/eu-projekt/eds			
https://lamarck-albert.ac-amiens.fr/allemand/ Participants				
Female:	76			
Male:	51			
Non-binary:				
From country 1 [Germany]:	97			
From country 2 [France]:	24			
From country 3 [Austria]:	3			
From country 4 [Czech Republic]:	1			
From country [Spain]:	2			
Total number of participants:	127	From total number of countries:	5	

## Description

Provide a short description of the event and its activities.

The opening of the exhibition was planned for the late May in Bonn in the Ernst-Moritz-Arndt-Haus that is managed by the Stadtmuseum Bonn (City Museum). Due to big personnel organizational changes in the museum, its remaining staff was not able to continue the cooperation and completely closed the Arndt-House for the public. Shortly before the opening, this was a shocking moment as we actually had to try to find a completely new place to show the exhibition in only a few days. And this new place had to meet our needs. We could not postpone the opening as we already announced it

everywhere, and also the students from Albert together with their teachers already organized and booked their visit to Bonn, in order to be present during the opening.

All attempts to find new exhibition space in Bonn that was appropriate and large enough failed. Fortunately, we were offered a good alternative in Cologne - but only with the option of opening a popup exhibition there. As we had already had requests for the exhibition in other locations for later, this was a very good option for us. The exhibition was finished on time and, with the help of exhibition designers, we decided that it would be designed and implemented in such a way that it could also be shown later as a traveling exhibition in other locations.

The exhibition opening took place on May 22, 2024 in the presence of team members from both teams and numerous invited guests in Cologne.

The team of the Haus der FrauenGeschichte, welcomed the partners and all guests. Then the three representatives of the team made some introducing remarks on the entire project and thanked the Lycée Lamarck for its participation in the development of this exhibition on Women in Resistance against the National socialism.

In turn, the teachers and participants of the projects as well as a representative of the city of Albert, who accompanied the group to Cologne expressed their thanks to the entire German team, partners and the students who were involved in the WEWIGENS project at different stages.

Then both teams together presented the exhibition and the booklet that was also finished on time, which is actually a catalogue to the exhibition and which was printed in German and French; the English version is accessible online.

After that the videos made by the French students and supervisors on the presentation of French women in resistance were shown. One of the highlights of the opening war the music by Luana Ramalho-Krauthäuser and Ruby Rubstein who performed songs for us, such as those of the resistance groups "Weiße Rose" and "Edelweißpiraten".

Then the visitors were invited to discover and explore the exhibition on their own or, if wished, in short guided tours. The team members also offered to answer questions and to talk about some special objects. As the visitors were of different ages, sexes, backgrounds etc., both teams tried to get into direct conversation with them and to give necessary explanations.

We also presented the next steps and the exhibition program which we developed especially for our target group that we will apply more in the next place where we will show the exhibition. This will be probably Dormagen.

We published the opening at all relevant channels, we informed as many schools and disseminators as possible and we tried to inform our target group also through social media.

After we had overcome the shock of losing the exhibition space in Bonn, the opening of the exhibition in Cologne turned out to be a stroke of luck. The goal of getting as many people as possible interested in the topic and significantly increasing the visibility of female resistance has been achieved.

We found afterwards several good places where to show the exhibition later. They will be announced on the website of the HdFG.

Means of verification:

- invitation

- agenda

signed presence list incl. target group and duration of the event

- report of the event

website.

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