

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION	
Event number:	4
Event name:	Presentation of Research Progress and Training on Presentation Forms
Type:	Training seminar
In situ/online:	<i>In situ</i>
Location:	Albert/Compiègne, France
Date(s):	1, 6, 8, 27 February, 1, 6, 8, 13, 15, 20, 22 March, 3, 5, 13 April (each 1 hour) 14 April 2023 (6 hours)
Website(s) (if any):	<a href="https://hdfg.de/bildungsarbeit/eu-projekt/eds">https://hdfg.de/bildungsarbeit/eu-projekt/eds</a>
Participants	
Female:	20
Male:	21
Non-binary:	-
From country 1 [Germany]:	1
From country 2 [France]:	40
:	
...	
Total number of participants:	41
From total number of countries:	2
Description	
<i>Provide a short description of the event and its activities.</i>	
The training seminar took place in Albert and in Compiègne, France. The aim of the seminar was to present the intermediate research results and to develop ideas for different forms of presentation in	

exhibitions and online. 25 persons of the student project group participated regularly in situ and have been joined in Compiègne by the A level (Terminale) German Class.

The training seminar was conducted in cooperation with Julia Maaßen, who is very experienced in exhibition and education work and at the same time highly familiar with women in the Resistance. She prepared the content of the seminar and carried it out in cooperation with the teachers and students of the Lycée Polyvalent Lamarck in Albert.

In preparation the students have observed photographs of exhibitions about Resistance, like in Lyon (<https://www.chrd.lyon.fr/musee/collections/une-nouvelle-exposition-permanente> 26/04/2023) and Blois (<https://www.blois.fr/attractive/remarquable/centre-de-la-resistance> 26/04/2023) They have also consulted a selection of books available in the local library (for example Albert ORIOL-MALOIRE, Les femmes en guerre, Amiens 1995).

Then the students and teachers presented their intermediate research results on the French Resistance to each other and discussed them in the whole group as well as with J. Maaßen. Together they discussed the next steps focussing more on the women in the Resistance - what literature must be consulted, where to do more research, and what stories they want to tell in the exhibition. J. Maaßen introduced the German Instagram project “IchbinSophieScholl” as one example for an online project, and the students analysed together with their teacher the chances and risks of this kind of a project.

The second part of the seminar was dedicated to the exhibition work: Julia Maaßen presented some guidelines for the development of the exhibition, based on the guidelines of the Bavarian Haus der Geschichte ([https://www.hdbg.de/lh/pdf/Leitfaden\\_Eine\\_Ausstellung\\_mit\\_Schuelern.pdf](https://www.hdbg.de/lh/pdf/Leitfaden_Eine_Ausstellung_mit_Schuelern.pdf)). Together with the students she talked about the working steps necessary for making an exhibition, and what kind of creative approaches could be interesting and feasible. All participants discussed the differences between different forms of presentation of history in exhibitions and online. They tested the way to combine several objects for a presentation in a showcase to find understand the online presentations.

The described parts prepared the students to deal with the next step. The third part of the training seminar took place in in Compiègne. The excursion led to the Memorial of deportation and penal camp Royallieu in Compiègne. Cyrielle Caudroy, leader of the educational staff, introduced into the history of the site and the creation of the exhibition in the former prison camp. Her sensitive way to explain and her profound knowledge about the site encouraged the students to exploit the preliminary work and to discuss their ideas with the memorial team.

Together with the Terminale students, who have read texts about German Resistance during their obligatory lessons and talked about Sophie Scholl, the student project group could cross their knowledge with a group of equal age and question about making exhibitions the ideas collected during the preparation of the excursion in Compiègne.

The two main goals of the objective - presentation of research progress and training on presentation forms were reached, and by that the deliverable is achieved.

The next step will be to define a work plan and timetable for the work on the exhibition some content-related topics and to decide on the forms of presentation.

Means of verification:

- agenda
- signed presence list
- report of the event
- article for the school newspaper in preparation
- <https://www.memorial-compiegne.fr/26/04/2023>.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).24.3.2023