

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	9		
Event name:	Revision of the exhibition concept and developing of didactic material		
Type:	Workshop		
In situ/online:	<i>In situ</i>		
Location:	Germany, Bonn		
Date(s):	30.10.2023 and 20.11.2023		
Website(s) (if any):	https://hdfg.de/bildungsarbeit/eu-projekt/eds		
Participants			
Female:	16		
Male:	9		
Non-binary:	-		
From country 1 [Germany]:	23		
From country 2 [France]:	2		
:			
...			
Total number of participants:	25	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The workshop took place over two days instead of just one because we realised that the schedule was too tight and we could not discuss so many topics in one day.</p> <p>The two big issues of the workshop required more time:</p> <ol style="list-style-type: none"> 1) The presentation of the current state of the exhibition and digital formats followed by an evaluation and discussion of the missing issues 			

2) Developing of the first draft of didactic material

Ad 1)

Almost one month after the conference with the experts we presented the current state of the exhibition to our target group – students – and asked them for their opinion. In the weeks before we tried to integrate already some results of the conference into the concept of the exhibition and to adapt it to the needs of our target group.

We introduced the concept including the objects and biographies that we chose by then.

In brief: The exhibition will be divided in four chapters that invite the target group, aged 15 years and older, to explore the participation of women against national-socialism according to their knowledge and interests in a mixture of original objects and copies, as well as of research screens and informative and interactive stations. The topics are : A) Remembrance and Commemoration, B) Reasons to resist C) Ways to resist D) Ways to inform and to be informed in the 1930s and 1940s. We decided for a broader definition of « resistance », as the participation of women to fight against national socialism has been extremely different, also due to the differing life conditions in France and Germany. Also the exhibition will highlight examples of less known and especially young women. The definition of “resistance” shall be discussed in the exhibition in a participative way.

We also presented some objects that we plan to show in the exhibition such as a bicycle, a writing machine, a radio, falsification stamps, pamphlets, photos, newspapers, music and speeches from the 1930/40s, but also some toys, books and graphic novels from today as well as film extracts and interviews.

During the first day the students asked for more details on some of the mentioned topics as they were not familiar with for example biographies of French women in resistance.

The teachers asked for didactic material and possibilities to get more information on some women and objects. We discussed the idea of publishing the conference papers and a catalogue which were welcomed by all participants, especially after mentioning that the catalogue would be published in German, French and English. It will include photos and descriptions of some objects and it could be used in schools together with the didactic material in order to prepare the visit of the exhibition or to discuss the visit afterwards, and in the ideal case to invite schools to do their own local research on women in resistance in their own region.

After the presentation we asked the students to evaluate the current concept and to define their own needs that we perhaps did not meet. In general the reactions were positive and the students especially liked the idea of participation and interaction in the exhibition. They welcomed our selection of objects and only wished for more opportunities to touch objects and to try them (e.g. writing machine). It was important to them that, in addition to the analogue exhibition, there are also digital elements that can be accessed in the exhibition itself, but also at home.

This evaluation and the conversation we had, is very helpful for the further concept and further development of the exhibition. The target group is on the French side already strongly represented in the developing of the exhibition by the students of the lycée Lamarck who are enabled regularly to comment the different steps of the project.

Ad 2) The second day of the workshop was dedicated to the didactic material. In this question we cooperate with the Bonn University. Therefore the Institute for historical didactics has started in October a hands-on seminar under the direction of Sandra Müller-Tietz. The participating students are partly future teachers, they are invited to contribute to the development of the didactic materials for the exhibition. The objective is to develop material that help the students to prepare the visit of the exhibition and also during the visit to give them more information if they need them. Another aim is to invite schools to do their own research on their own local examples. For that they will need tools and methods that our didactic material has to deliver. One question that we discussed at the beginning was what kind of knowledge of methods the students will need for their own research. Also the problem of fake news, the way how to recognize the truthfulness and reliability of information especially from the internet, were topics that we talked about.

The students were well prepared regarding the topic of the Women in Resistance. They also presented us their first results as they analyzed the current German school books looking for the topic « Resistance against national socialism », especially female resistance.

After the workshop we developed the first draft of the didactic material including the ideas that we developed and discussed with the students together. The interlocking of the different partner institutions helps each party to advance in his assigned task, the didactic materials are developed and examined simultaneously by students of different age, professors and the museum educator.

It is planned to present the didactic materials for an evaluation at a later point again to the same students.

Both parts of the workshop enabled us to improve our ideas and concepts of the exhibition as well as of the didactic material especially considering our target group.

Means of verification:

- programme

- signed attendance list incl. target group and duration of the event
- report on the event
- concept of the exhibition incl. comments of the students

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).28.02.2023